

KEEP UNTIL

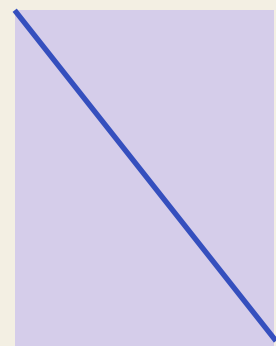
A small inventory of
temporary things.

Jordan Reyes / personal digital zine

FICTIONAL PROJECT RECONSTRUCTION

Before deciding

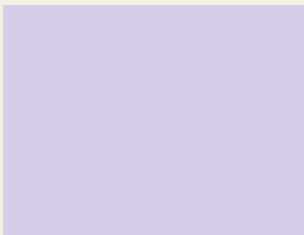
I keep things before I know why.
A margin, a color, a fold that
makes an ordinary sheet stand
up. This is a small inventory of
the moment before I decide.



An inventory



ONE / a blue edge



TWO / a paper hinge



THREE / a space left open

None of these objects has a useful name yet.



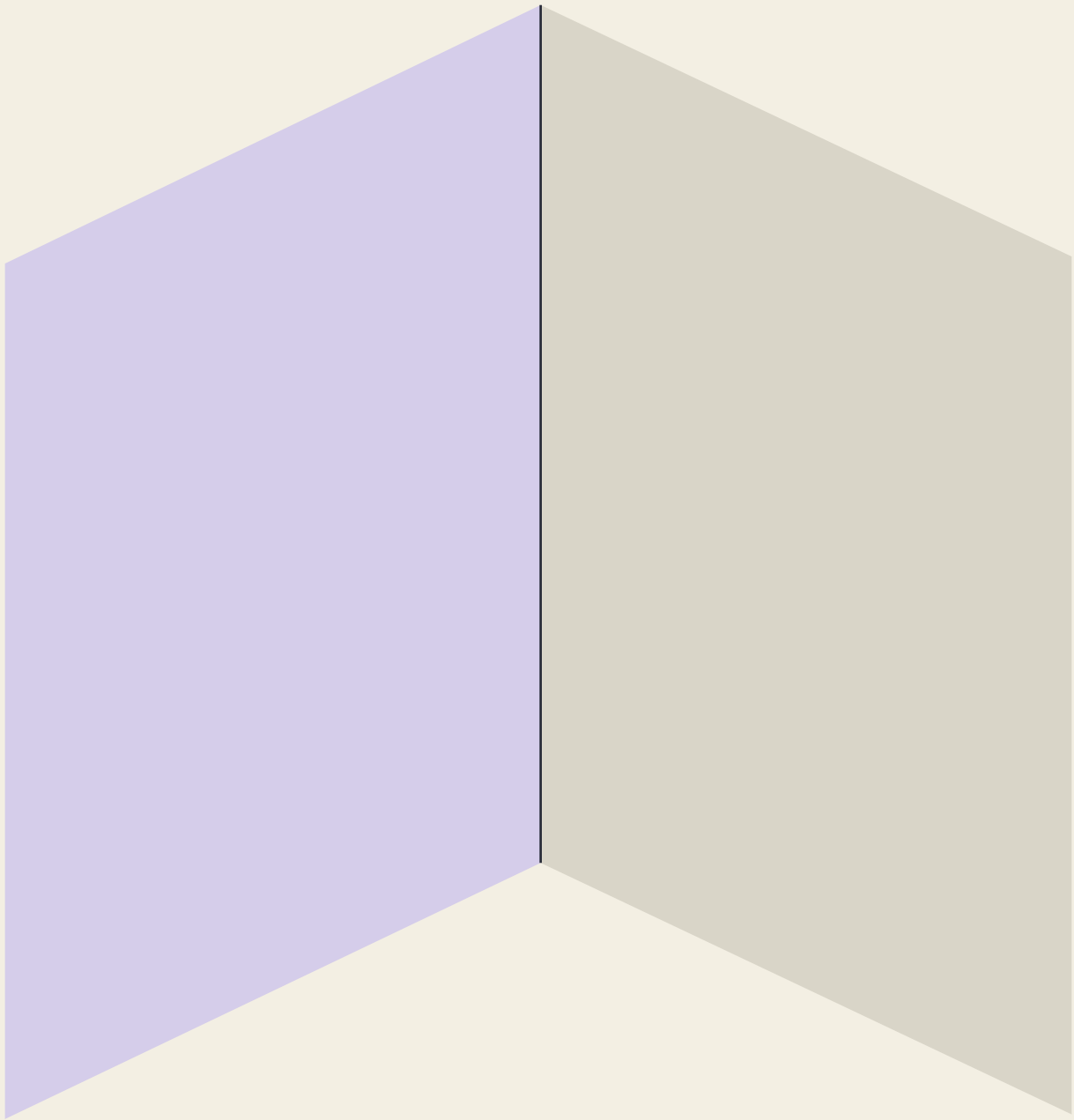
01 / Color

The blue was the first thing I kept. Not the message. Not the whole sheet. Just enough color to remember where my eye stopped.

02 / Margin

A margin is not nothing. It is the part that lets the rest speak at a normal volume.

03 / Fold



One fold makes a surface into a place. Turn it over and the same line becomes a different decision.

04 / Sort

KEEP

for the color

HOLD

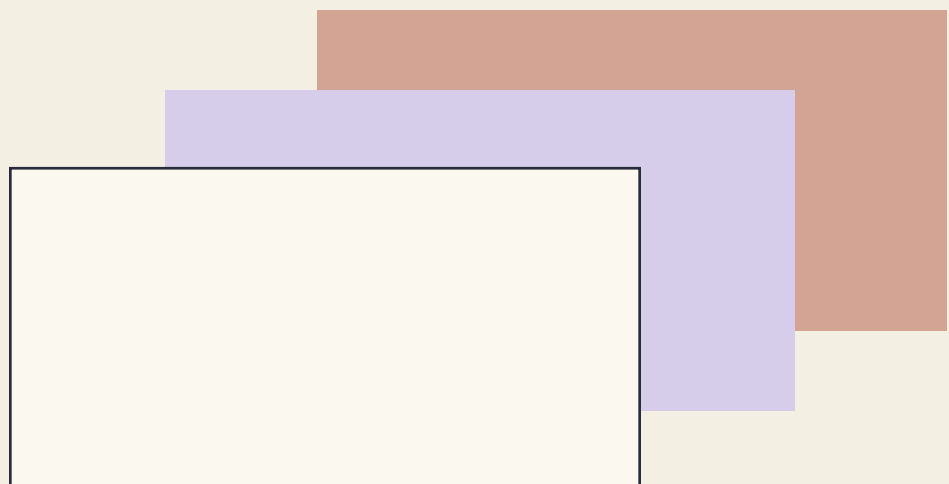
for the shape

LET GO

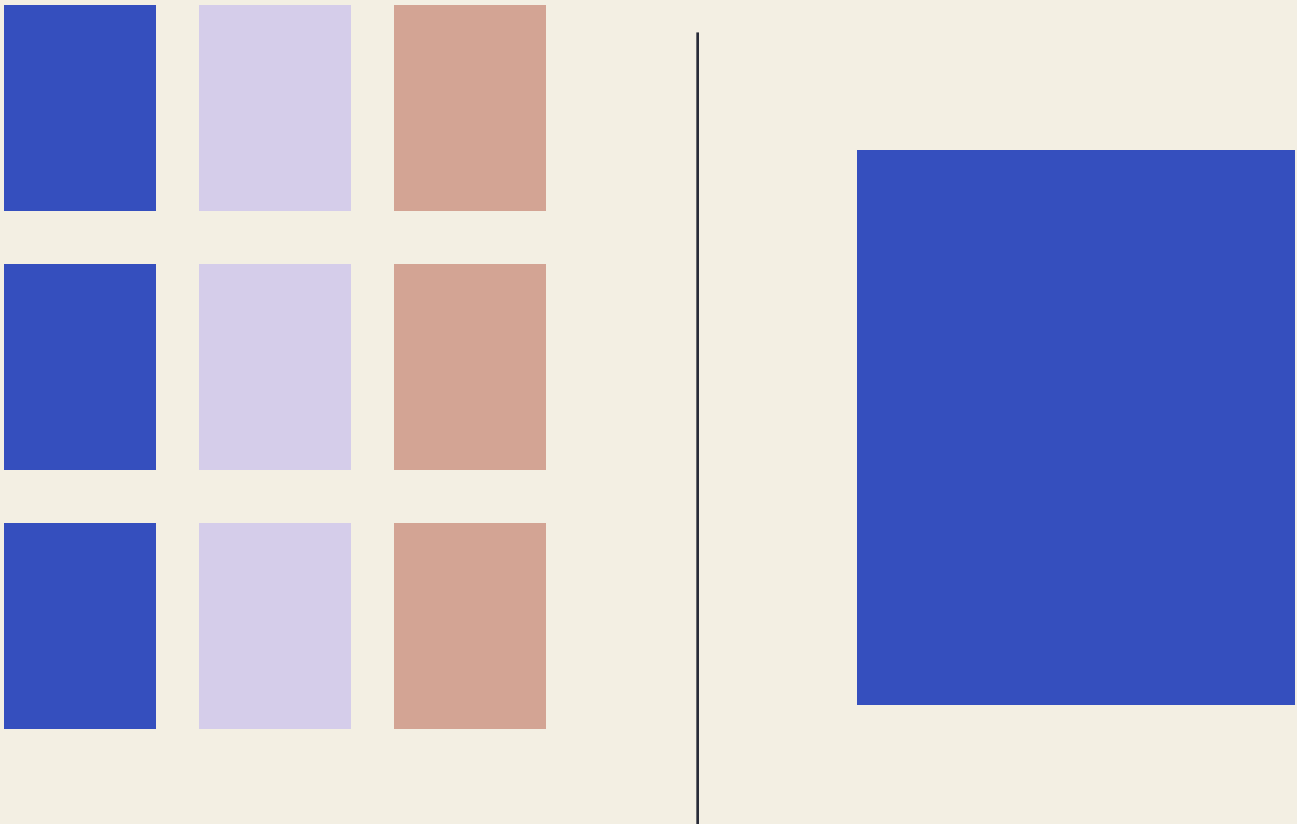
when the reason disappears

05 / Give

Some things become useful
when they leave my desk. A
clean sheet. A spare piece.
Space for the next attempt.



06 / Edit



Keeping everything is another way of choosing nothing. I want the small collection to say more than the pile.

07 / Space

This page is almost empty on purpose. I am practicing stopping.

Colophon

Keep / Until. Personal digital zine. Fictional project by Jordan Reyes. Twelve-page reconstruction created for First Measure in September 2026. Text and paper forms newly authored; no scanned personal records, print run, sales or external publication.

A study in choosing what stays.

KEEP WHAT
CHANGES
HOW YOU
LOOK.

Let the rest move on.

KEEP / UNTIL